Private Collections Accession Numbers


**Physical Description:** 5 Document boxes
**By:** Anne Morgan
**Date:** May 22, 2013

**SCOPE AND CONTENT**

This collection consists of artifacts and ecofacts that were recovered from lands owned by private individuals and donated to the museum by private individuals. They range from artifacts bought in South America to artifacts excavated by private individuals. Large private collections such as the Wear Collection, Stan Scott Collection, Dianna Devitt Levy Collection, Percy Palmer Collection, and the Lucas Family Collection are sub-series within the Private Collections.

Artifacts included in Private Collections are:

- Lithics including flaked stone, ground stone
PROCESSING NOTE

The artifacts that make up the Private collections were brought into the Imperial Valley Desert Museum from the Imperial Valley College’s temporary storage facility between January 4, 2012 and May 21, 2013. All artifacts from these collections have been placed into archival quality bags and boxes, inventoried, relabeled, and stored in IVDM Room 116. Ollas from these collections have been viewed by a ceramics conservator, conservation reports written in the PastPerfect database, and the ollas are stored in IVDM Room 113.

Large private collections such as the Wear Collection, Stan Scott Collection, Dianna Levy Devitt Collection, Percy Palmer Collection, and the Lucas Family Collection are sub-series within the Private Collections. Their photographs, papers, etc. are held in separate boxes from the Private Collection. The Stan Scott Collection and Lucas Family Collection are notable, but small, collections and are housed in the same document box until such time as there is enough paperwork and photographs to require separate document boxes.

The Percy Palmer Lantern Slide Collection is processed and stored separately from the rest of the collection. The
lantern slides are kept in IVDM Room 114 in small archival boxes and four leaf archival folders for maximum protection.

A separate finding aid and box list will be found for each of the larger private collections.

CATALOGING NOTE

Some of the artifacts associated with the Private collections did not have a clear accession number. In order to inventory these artifacts, each item had to be given some kind of a number. This was done several different ways depending on how much or how little was known about each particular artifact.

Some artifacts gave the year accessioned, which is the first part of the accession number. In this instance, the full accession number was unknown and could not be guessed or assumed. Rather than leaving these artifacts out of the inventory or risk giving it the incorrect number, the artifacts kept the first part of their accession numbers (the year accessioned) followed by the place holders for the next two parts of the accession number (the collection number from the year accessioned and the catalog number). Rather than receiving catalog numbers, the artifacts were given a capitalized letter to separate them from the lower case letters used to distinguish types of artifacts within the same accession number. Example: 1971..A.

When artifacts had their accession number but no catalog number, they were given capitalized letters to replace the catalog numbers. For example, 1971.1.A.
Should any of the artifacts falling under the categories listed above be matched to their catalog numbers, they will be relabeled and the inventory will be updated.

Related Materials

Any Archaeological Site Survey reports associated with these accession numbers will be found in the IMP Survey series, numerically by the site number.

Organization

This archival series is organized numerically by the accession number of the artifact. Any time multiple folders are used, they are marked with the number of folders required. Ex: 1/3. Photographs, photographic negatives, field notes, etc. are organized within each accession number.

Large private collections such as the Wear Collection, Stan Scott Collection, Dianna Levy Devitt Collection, Percy Palmer Collection, and the Lucas Family Collection have been given their own document boxes within the Private Collection series due to their size and relative importance for research within the collections.

The Percy Palmer Lantern Slide Collection is processed and stored separately from the rest of the collection. The lantern slides are kept in IVDM Room 114 in small archival boxes and four leaf archival folders for maximum protection.

Detailed Description of Collection
Box 1 I. Private Collections
1972.1-2012.2

Box 2  II. Wear Collection
       1974.10

Box 3  III. Dianna Devitt Levy Collection
       1990.59, 1993.3

Box 4  IV. Stan Scott Collection
       1992.54
       V. Lucas Family Collection
       1983.7, 1991.69

Box 5  VI. Percy Palmer Collection
       1983.7, 1992.54

Lantern Slide  VI. Percy Palmer Lantern Slide Collection
Boxes 1-23  1976.5

ACCESS AND USE

The materials in this collection may be accessed and used according to the approved guidelines outlined in the Imperial Valley Desert Museum Collection Policies.

Photographs and lantern slides should be consulted on an individual basis for their copyright information and use.
Box List

**Box 1  I. Private Collections**
1972.1-2012.2

**Wear Collection**
1974.10
Box 1

**Dianna Devitt Levy Collection**
1990.59, 1993.3
Box 1

**Stan Scott Collection**
1992.54
**Lucas Family Collection**
1983.7, 1991.69

**Percy Palmer Collection**
Box 1  1993.3, 1992.31, 1983.7,
1992.54

**Lantern Slide**
1976.5
Boxes 1-23